

the talon

Volume VI, Issue XXX



TENNESSEE CHRISTIAN
April 7, 2026

from the Head

“I believe in Christ, like I believe in the sun -- not because I can see it, but by it I can see everything else.”

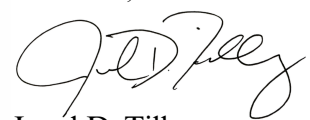
C.S. Lewis

The study of liberal arts is something I cherish and see great value in for the development of not only students working through the early years, but also a lifelong pursuit. The symbolism that literary works can produce allows us to understand the un-understandable. If you are familiar with C.S. Lewis, you know he created a fantasy world that opened through a wardrobe, allowing young children to explore Narnia. While C.S. Lewis' *Chronicles of Narnia* is considered a young adult book with little readership from adults, I would argue that adults need to pick up the collection for a reread or a first read, and I will use C.S. Lewis' own words to support. "No book is really worth reading at the age of ten which is not equally--and often far more--worth reading at the age of fifty and beyond." Considering *The Lion, the Witch and the Wardrobe* as a book strictly for children is, well, wrong. The elements present in the text are for all: the innocence of a child and the life experiences of an adult.

As a child, the most impactful moment of the story was of Aslan's torture and murder by the White Witch and her minions. I was a young child when I first watched the BBC series, and I vividly remember covering my eyes during the moment of the White Witch's torment that led to the lion's death. It was years later that I realized the text of this moment reads, "The children did not see the actual moment of the killing. They couldn't bear to look and had covered their eyes." It was after the killing that the two children, Lucy and Susan, felt in great danger as the host of evil fled the scene to wage war. When the evil screams and galloping feet left, that is when Susan and Lucy tended to the body of Aslan. That moment brought me such sadness as a child. As an adult, it connects with me in a new way. This moment of helplessness, hopelessness, and utter despair the two young girls felt must have been what the mother Mary and the disciples felt as they laid Jesus in the tomb some two thousand years ago. Their hope was destroyed, and they were made to look like fools.

Little Jared never fully understood Aslan's return. How did this Lion, who was dead, reappear to Lucy and Susan? For Aslan did return, welcomed by the light of the morning, and he arrived with power and might. As an adult, this moment in the story moves me because of its overwhelming applicability to Christ. As we celebrate Easter, we celebrate victory when all seems lost. We celebrate like Susan and Lucy did, "Oh, you're real, you're real! Oh, Aslan!" cried Lucy and both girls flung themselves upon him and covered him with kisses." Happy Easter!

In Christ,

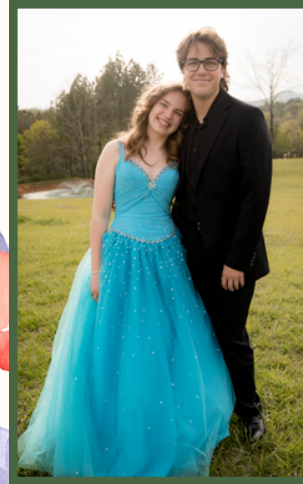


Jared D. Tilley



junior & senior
— PROM —





GREAT GATSBY

Our junior class stepped back in time this morning with a dazzling Great Gatsby themed party that brought the Roaring Twenties to life. From the moment students walked in, the space was transformed with elegant decorations, gold accents, sparkling lights, and vintage-inspired details that captured the spirit of the era.

One of the highlights of the event was the era-accurate dancing lessons, where students learned classic moves that once defined 1920s dance floors. Paired with lively jazz music, the atmosphere felt both authentic and electric, with many eagerly showing off their new steps.

The celebration also featured a variety of snacks and refreshments, adding to the festive mood. A standout addition was the mocktail bar, where creative, alcohol-free drinks were served with style, giving everyone a chance to enjoy a taste of Gatsby-inspired glamour.

Perhaps the most memorable part of the morning was the fashion. Our class fully embraced the theme, arriving in lovely dresses, sharp suits, and vintage accessories. The effort paid off, everyone looked incredible, and the room felt like a scene straight out of the 1920s.

Altogether, the morning was a sparkling success. With creativity, collaboration, and a bit of jazz age spirit, the class enjoyed an event as memorable as any party planned by Gatsby himself.



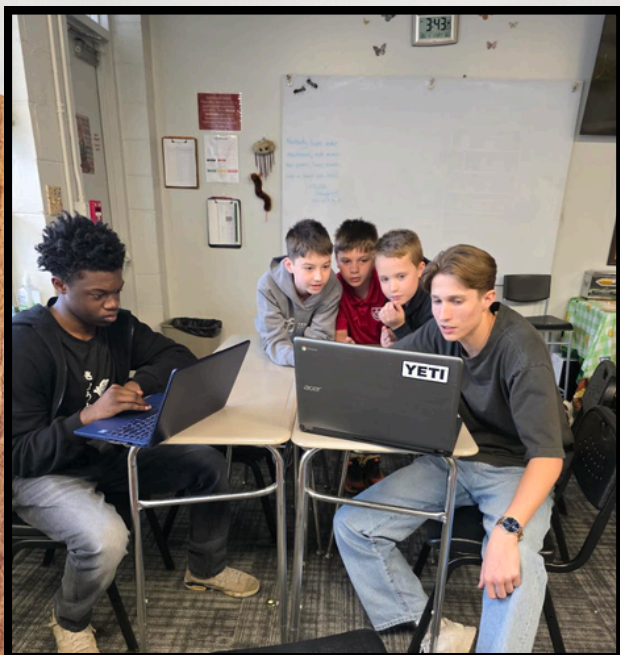
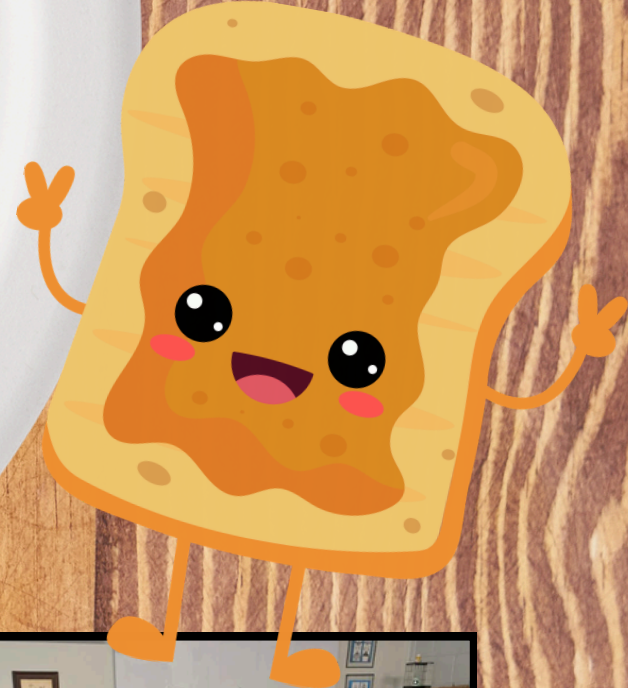
Article written by Laura Ratcliff

NHS PB&J Drive

The Peanut Butter and Jelly Drive will be taking place once again, but this time with a twist! The Lower School Beta Club will be running the drive during the week of April 13, with the assistance of the National Honor Society. On Monday, March 30, NHS students spent time with 4th grade Beta kids teaching them how to set up and run the drive. Judah Machacek and Caleb Miller taught a group of students how to create advertising media using Canva. Ian Morgain and Audrey handled teaching scheduling and creating sign up sheets. Laura Ratcliff and Aryah Eslinger helped the younger kids create posters to use during car line.

Giving older students a chance to work with and lead younger students not only makes valuable relationships between lower and upper school, it also creates an opportunity for all involved to gain new skills that will follow them into their futures. We are blessed to have these unique opportunities for growth at Tennessee Christian.

Article written by April Sopczak

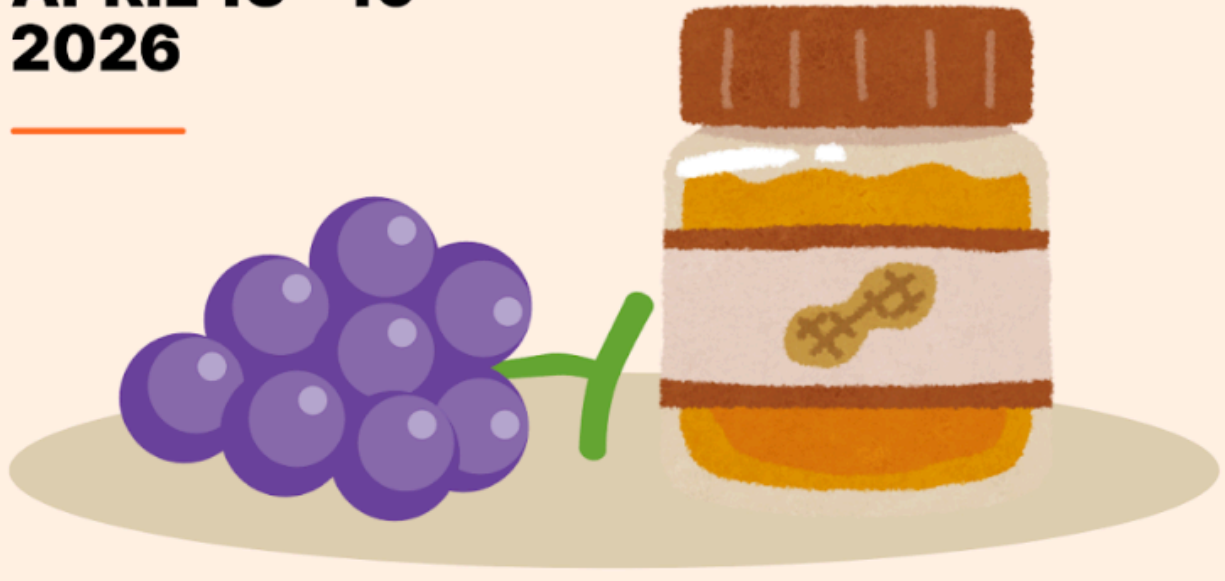




PB&J DRIVE




**APRIL 13 - 19
2026**



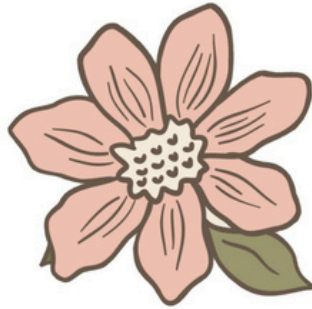
We are excited to announce our PB&J Drive, where we come together as a school to make a positive impact on our community.

DROP-OFF LOCATION

 Outside School during dismissal or arrival

ITEMS NEEDED

- ▶ Peanut Butter or other Spreads
- ▶ Jelly or Jam



daddy-daughter
DANCE

SAT | APRIL 18 | 6-8 PM

THE BARN AT HICKORY HILLS
891 OLD CHARLESTON RD NE
CLEVELAND, TN 37312



TENNESSEE CHRISTIAN PRESENTS:

The Odyssey

A Comedy
(Until It's Not)



24

APRIL

DIXON CENTER @
LEE UNIVERSITY

25

APRIL



TC SUMMERS

SUMMER DAY CAMP CLINICS
FOR BOYS AND GIRLS RISING
FIRST-SIXTH GRADE

REGISTRATION OPEN NOW
UNDER THE CAMPUS LIFE TAB
AT TENNESSEECHRISTIAN.ORG

1 week Camp
\$225

Summer Bundle
\$200

Monday-Friday
8AM-3PM
Aftercare Available
Lunch Provided

2026 SUMMER SCHEDULE

JUNE 1-5: THEATER CAMP

JULY 6-10: DANCE CAMP

JUNE 8-12: TENNIS CAMP

JULY 13-17: VOLLEYBALL CAMP

JUNE 15-19: CHEER CAMP

JULY 20-24: BASKETBALL CAMP

JUNE 22-26: SOCCER CAMP

JULY 27-31: S.T.E.A.M. CAMP





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CHRIST-CENTERED
EXPERIENCE**

Tennessee Christian
Preparatory School
*provides a quality college
preparatory education,
from a **Biblical
worldview**, and equips
students for tomorrow's
challenges by educating
the *mind* and the *soul*.*